

When You Sang The Palms To Me



LYRIC BY
J. WILL CALLAHAN
MUSIC BY
F. HENRI KLINKMANN
COMPOSER OF
"Sing Me The Rosary"

When You Sang "The Palms" to Me

3

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLICKMANN

Grandioso Very broad.

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in 12/8 time and features a prominent bass line with chords. The vocal line is in a lower register and includes lyrics. Performance markings such as *ff marcato*, *rall. e dim.*, *Andte Modto slowly*, and *p con espress.* are placed throughout the score. The lyrics are: "Flow - ers of spring-time were bloom - ing, — One East - er morn long a - Long years have passed since that morn - ing, — There in the dawn's crim - son go, — Wan - dring to - geth - er 'mid blos - soms rare, We glow, — Still, in my dreams, dear, you come to me, Your stood in the dawn's crim - son glow; — voice still is ten - der and low; —"

Just as the church bells were ring - ing,
 And, tho' my heart is so lone - ly,

Send - ing their mu - sic a - bove, You sang to me so
 Life los - es part of its pain, And dreams of you bring

cresc. *rall.*

ten - der - ly A song that I al - ways will love.
 hope a - new When I hear that ten - der re - frain.

dim. *dim.*

REFRAIN *Valse Lento Tenderly*

"Blos - soms and palms" you sang So sweet and

p-f

low, _____ Then, while those glad notes rang, I loved

you so; _____ Thrilled by that love di - vine, So

full and free _____ I knew that heav-en was

allarg. *rit.*

colla voce *rit.*

mine When you sang "The Palms" to me. _____ me. _____ *D.C.*

dim. *1 a tempo* *2 rit.*

dim. *a tempo* *rit.* *D.C.*

When you sang 3

When You Sang "The Palms" to Me

Lyric by
J. WILL CALLAHAN

Quartet for Male or Mixed Voices

Music by
F. HENRI KLUCKMANN

Valse Lento *Melody in 2d Tenor and Sop*

1st TENOR

"Blos-soms and palms" you sang—So sweet and low, _____

2d TENOR
(Soprano)
(Alto)

"Blos-soms and palms" you sang—So sweet and low, (sang so sweet and low)

BARITONE
BASS
(Tenor)
(Bass)

Then, while those glad notes rang, I loved you so; (loved you so;)

Then, while those glad notes rang, I loved you so; (loved you so;)

Thrilled by that love di-vine— So full and free, _____

Thrilled by that love di-vine— So full and free, _____

I knew that heav-en was mine—When you sang "The Palms" to me. —

I knew that heav-en was mine—When you sang "The Palms" to me. —

Our Latest Song Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

to the land of love with the song birds, Where they sing their pretty tales of love, You could hear the birds sweetly call - ing From the mountain roos to the

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ONLY YOU!

Lyric by ARTHUR J. LAMB

CHORUS

Music by CLARENCE M. JONES

Look in my heart and you will find On - ly you, on - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit



Popular "Mother" Song

DEAR OLD MA

Words by JACK FROST

Music by HENRY S. SAWYER

Dear old Ma, dear old Ma, I'm com - ing back, al tho' the way be far, Fur thro' all the years of smiles and tears you've been my guid - ing star, Dear old Ma, dear old Ma

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I'm Going to Bring a Wedding Ring (To You in Spring)

Words & Music by JAMES WHITE & JACK FROST

REFRAIN I'm going to bring a wed - ding ring To you and sing, to you and sing, A wedding ring is just the thing In gen - the spring, in

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Novelty Ballad Success



Another "River Shannon"

There's A Rose in Old Erin That's Blooming For Me

Lyric by J. WILLI GALLAHAN

Music by PAUL B. SHER and F. HENRI KLICKMANN

An I - rish rose is bloom - ing That is just for me, She is the fair - est of flow'rs on that dear isle of green, My rose of Kil - lar - ney, my wis - dom's col - iers, "Come back to

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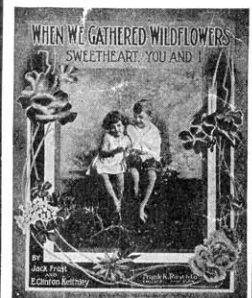
WHEN WE GATHERED WILD FLOWERS Sweetheart, You and I

Words by JACK FROST

Music by E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and I, I was a barb - e - ful hair - foot boy, sit - ting a

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Another "Garland of Old Fashioned Roses"



Popular Waltz Ballad

My Keepsake Is a Heartache

Lyric by ARTHUR J. LAMB

Music by CLARENCE M. JONES

My keep - sake is a heart - ache, For love's sweet dream is over, My keep sake is a heart - ache, It

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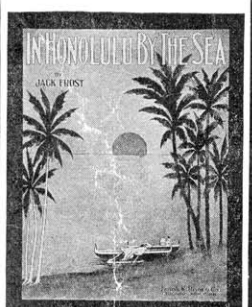
In Honolulu by the Sea (Aloha oe, Aloha oe)

CHORUS

Words and Music by JACK FROST

Once a - gain I seem to hear her soft - ly sing - ing, "A - lo - ha oe, A - lo - ha oe!" When thro' the pines the u - lu - lu - lu ring - ing bring

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Great Hawaiian Love Song

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